

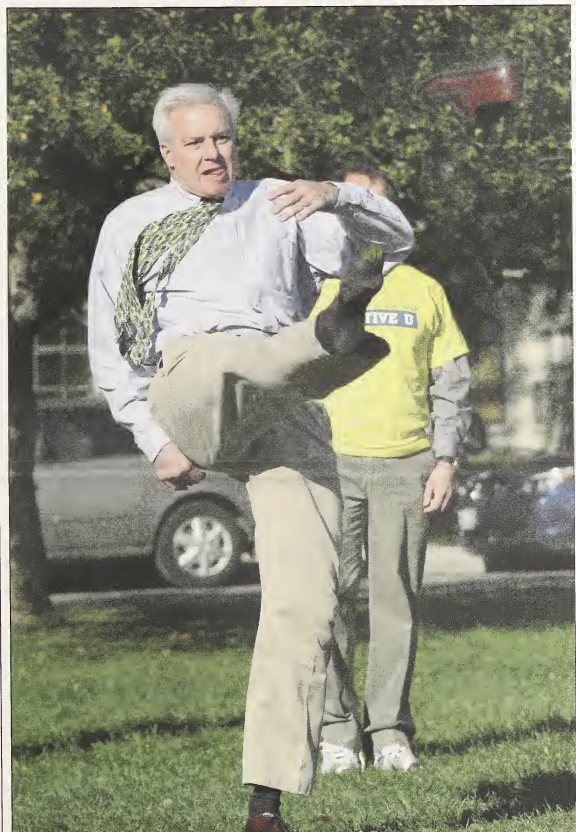
# THE BULLETIN

## UNIVERSITY OF TORONTO

SEPTEMBER 26, 2006 • 60TH YEAR • NUMBER 4

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## REALLY BIG SHOE



Tattersall Smith (dean, Faculty of Forestry) helps kick off the university's Active U campaign to encourage members of the U of T community to increase their daily physical activity.

## Nuit Blanche Brings Campus Together

By Michal Rynor

THE CITY-WIDE SCOTIABANK NUIT Blanche event, running Sept. 30 from 7:01 p.m. to sunrise, is turning out to be yet another example of how members of the university community so often come together in positive — and unexpected — ways.

The "all night contemporary art thing" — as Nuit Blanche administrators refer to it — will see staff, students and faculty not only consuming this massive cultural pudding, they'll be right in the

creative kitchen so to speak, cooking up works of art with a U of T flavour.

Louise Liliefeldt, an instructor in the Department of Fine Art, sees this night as a way of educating both the U of T community and visitors to the plight of the world's poor.

Presenting a conceptual 12-hour performance piece on King's College Circle along with fine art student Nahed Mansour and fine art alumna Carali McCall, she will illustrate the physical and mental processes of the disenfranchised

at work. Using buckets, water, dried beans and corn, soil, chains and whips, the three will appear to be working in a desolate environment trying to survive.

"You'll see us sweating and reacting to the elements as our bodies deal with both stamina and endurance issues over a long period of time," Liliefeldt said.

Trevor Jablonowski, a fourth-year University College drama program student, will also be challenging himself physically

—See NUIT Page 4—

## Medical Academy Gets Green Light

By Elaine Smith

PLANS FOR A NEW MEDICAL academy at the University of Toronto at Mississauga were approved in principle by Governing Council in a special Sept. 8 session.

Governing Council approval allows the project to move forward with the hiring of a consultant to begin the design process. Funding will come from the provincial government, the Faculty of Medicine, UTM and private sources.

The creation of the new academy, the faculty's fourth major undergraduate student teaching unit, comes in response to a provincewide initiative to increase the number of physicians across Ontario. The new academy will allow U of T to admit its provincial allotment of 26 additional medical students each year, along with 10 students relocated from other academies, the new UTM class will total 36 students annually.

The Mississauga Academy will provide students with the opportunity to focus on primary care (family and community medicine) and the generalist specialties

such as general surgery, general internal medicine and general psychiatry. The students will work in conjunction with current life sciences and medical faculty as well as with clinical faculty. The university is in the process of affiliating the two major acute care community hospitals in the City of Mississauga: Credit Valley Hospital and Trillium Health Centre.

"I am delighted that Governing Council has given us the green light to move forward with our new academy," said Professor Catharine Whiteside, dean of the Faculty of Medicine. "Allowing us to educate additional medical students will serve the province well, especially given the shortage of physicians. By locating the academy at UTM we can broaden our affiliation with excellent hospitals and physicians."

The academy will accept its first students in 2007-08. Students will take their first six weeks of classes in the Medical Sciences Building along with their downtown classmates, given the need to access anatomy facilities there. For the remainder of the

—See MEDICAL Page 4—

## Lessons in Co-operation

By Michal Rynor

THE OPENING OF THE UNIVERSITY of Toronto office of interprofessional education (IPE) Sept. 13 signalled a commitment to enhancing learning through interdisciplinary action, one of the key goals of U of T's academic plan.

Through IPE, students from nine health sciences- and social work-related programs and faculties will have the benefit of courses that bring them together and allow them to understand each other's perspectives. By 2009, IPE courses will be mandatory in the curricula of all of them: pharmacy, dentistry, medicine, nursing, social work, speech-language pathology, occupational therapy, rehabilitation therapy and physical education & health.

The IPE office, headed by Professor Iyva Oandasan of family and community medicine, supports these nine programs and faculties. Its staff is tasked with developing interprofessional courses for faculty and students and hosting regular student IPE events supported by the IPHSA, the Interprofessional Healthcare

Students Association. The end result will be that the students from various disciplines learn to work together instead of independently, with the doctor understanding the importance of the registered nurse, the dentist learning about the challenges facing the chiropractor, the pharmacist better understanding the environment of the radiologist and so on.

And with all of this co-operation, it's hoped that the patient will benefit from an improved quality of care. The basic premise of IPE is to provide patient-centred care.

"This represents an important initiative among the health deans," said Professor Catharine Whiteside, vice-provost (relations with health care institutions) and dean of the Faculty of Medicine, during the recent IPE launch. "We believe this is the future of health care and we're gearing up to enhance all of our health professional curricula through this project along with our partners, university-affiliated hospitals and

—See LESSONS Page 4—

## IN BRIEF



### NEW PROGRAMS RECOGNIZE RESEARCHERS, ENTREPRENEURS

U OF T STANDS TO BENEFIT FROM NEW PROVINCIAL AWARDS PROGRAMS designed to promote innovation, research and entrepreneurship in Ontario. The Premier's Discovery Awards program will disburse four awards totalling \$1.5 million to researchers in recognition of their discoveries and achievement in four categories: life sciences and medicine; natural sciences and engineering; social sciences and humanities; and innovation leadership. Full-time professors at universities, hospitals and research centres in Ontario are eligible. The Premier's Catalyst Awards program will disburse five awards of \$200,000 each to entrepreneurs and companies to help them move their ideas and technologies to the marketplace. Although for-profit companies are eligible to apply, so are academics who are commercializing research. The university will make nominations for these awards and welcomes suggestions in the form of a curriculum vitae and brief cover letter indicating how the suggested nominee meets the award criteria. Visit [www.mri.gov.on.ca/english/programs/MRI.asp](http://www.mri.gov.on.ca/english/programs/MRI.asp) for details about the awards including criteria or [www.research.utoronto.ca/funding/itl\\_mri.html](http://www.research.utoronto.ca/funding/itl_mri.html) for an overview of programs at the ministry.

### NEW LIBRARY OPENING AT UTM

U OF T AT MISSISSAUGA'S NEW LIBRARY, THE HAZEL MCCALLION ACADEMIC Learning Centre, will open its doors to students, faculty and Staff Oct. 10. Named in honour of Mississauga's mayor, Hazel McCallion, the new facility, which will have both wired and wireless computing capability, features 1,179 study spaces and 22.5 km of books and journals housed on mobile shelving. It will also include a reading area complete with fireplace, as well as a rooftop garden. The Robert Gillespie Academic Skill Centre will also be relocated and included as part of the resources available within the new facility UTM is seeking LEED (Leadership in Environmental and Energy Design) certification for the building, designed by Shore Tilbe Irwin & Partners. LEED designation recognizes leading-edge buildings that incorporate design, construction and operational practices that combine healthy, high-quality and high-performance advantages with reduced environmental impacts.

### UTSC LAUNCHES GREEN INITIATIVE

U OF T AT SCARBOROUGH WILL LAUNCH ITS GREEN INITIATIVE SEPT. 28, celebrating an ongoing partnership between UTSC and Evergreen, a charity that builds the relationship between nature, culture and community in urban spaces — in schools, communities and homes. The partnership will involve a program of environmental restoration and educational projects that will enhance the natural environment of the campus, provide experiential opportunities for students and engage the broader community. It is also an opportunity to combat erosion and restore the natural environment in spots along the riverbank of Highland Creek. Planting days are scheduled for Oct. 5 and 25, rain or shine. Staff and faculty members who wish to volunteer can register for the upcoming planting days by e-mail with Vinitha Gengatharan at [vinitha@utsc.utoronto.ca](mailto:vinitha@utsc.utoronto.ca). Visit [www.evergreen.ca](http://www.evergreen.ca) for more details.

## THE BULLETIN

UNIVERSITY OF TORONTO

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### TERMS OF REFERENCE

\*The Bulletin shall be a University-wide newspaper for faculty and staff with a dual mandate:

1. To convey information accurately on the official University position on important matters as reflected in decisions and statements by the Governing Council and the administration

2. It shall also publish campus news, letters and responsible opinion and report on events or issues at the University thoroughly and from all sides.\*

As approved by Governing Council, Feb. 3, 1988

## AWARDS & HONOURS

### ROTMAN SCHOOL OF MANAGEMENT

PROFESSOR DAVID BEATTY HAS BEEN HONoured BY PAPUA New Guinea with a 30th Independence Anniversary Medal in recognition of his continuing services to the nation of Papua New Guinea. Beatty received the medal Sept. 18 from Sir Michael Thomas Sonare, prime minister of Papua New Guinea, during a ceremony held at the United Nations in New York City, marking the nation's independence. From 1973 to 1977 Beatty served as director of the central planning office and economic adviser to the prime minister during the transition of the country from colonial status to self-government and currently serves as honorary consul to Canada for the government of Papua New Guinea.

### FACULTY OF MEDICINE

PROFESSORS ABDALLAH DAAR OF PUBLIC HEALTH SCIENCES, Avrum Gotlib of laboratory medicine and pathobiology, Wendy Levinson of medicine, Hugh O'Broovich of pediatrics, Peter Singer of medicine and Jack Tu of medicine have been elected fellows of the Canadian Academy of Health Sciences. Fellows elected to the academy will be well recognized by their peers nationally and internationally for their contributions to the promotion of health science and will have demonstrated leadership, creativity, distinctive competencies and commitment to advance academic health sciences. The new fellows were inducted into the academy during the annual meeting this month.

PROFESSOR PHILIP GORDON OF LABORATORY MEDICINE and pathobiology has been selected by the Royal College of Physicians and Surgeons of Canada regional advisory committee for Alberta, British Columbia, Yukon Territory and Northwest Territories as the recipient of the 2006 Prix d'Excellence. The award is in recognition of his contributions to medical education, his profession and outstanding service to the college. Recipients of the Prix d'Excellence receive their awards at an appropriate occasion — among their peers or in the presence of a representative of the advisory committee or an official of the college.

PROFESSOR SANDRO RIZOLI OF SURGERY HAS BEEN AWARDED the 2006 Royal College of Physicians and Surgeons of Canada Medal in surgery for his manuscript entitled The Immunomodulatory Effects of Hypertonic

Saline Resuscitation in Patients Sustaining Traumatic Hemorrhagic Shock: A Randomized, Controlled Double-Blinded Trial. The annual award provides national recognition for original work by clinical investigators who have completed their training within the past 10 year. Rizoli will receive the medal at the college's convocation and reception Sept. 29 during the annual conference in Ottawa.

### U OF T AT MISSISSAUGA

ERINDALE HALL, UTM'S PHASE VII RESIDENCE, IS THE recipient of a 2006 Governor General's Medal in Architecture, created by the Royal Architectural Institute of Canada to recognize outstanding achievement in recently built projects by Canadian architects and administered jointly with the Canada Council for the Arts. Designed by Baird Sampson Neuert Architects, the 200-bed residence was praised by the jury for the obvious quality of the ground floor integration to the site. "The meandering gallery skillfully addresses the problematic of the length of the building and highlights the entrances and the various programs that populate the ground floor." The awards ceremony was held Sept. 20 in Montreal.

### U OF T AT SCARBOROUGH

THE ARTS AND ADMINISTRATION BUILDING AT U OF T AT Scarborough is the winner of the 2006 Outside the Box Award in the user-friendly category. Designed by Montgomery Sissam Architects, the building is a multi-purpose academic building with nine classrooms and teaching studios, 23 academic offices, study spaces, an accessible examination and study facility, a welcome centre, the registrar's front desk and administrative offices. A photo of the building graces the cover of the August/September issue of *Building*, sponsor of the awards. Published since 1952, *Building* is Canada's national news magazine focusing on issues of importance to the building development industry.

COMPILED BY AILSA FERGUSON



## Clarke Honoured With Order of Nova Scotia

By Ailsa Ferguson

PROFESSOR GEORGE ELLIOTT Clarke of English, a renowned Canadian poet, playwright, novelist and scholar, is one of the five distinguished recipients of the Order of Nova Scotia, the highest honour bestowed by province. Established in 2001 and first awarded in 2002, it encourages excellence by recognizing Nova Scotians for outstanding contributions or achievements.

"It is a fantastic honour," Clarke said. "I've known about this order for a few years, in fact I wrote a letter nominating a recipient back in 2002 who is now deceased. It's a strange, beautiful reality suddenly that I'm also about to become an official inductee — or invested in the order — and can now add three more letters after my name."

Born in Windsor, near the black Loyalist community of Three Mile Plains, Hants County, Clarke is a seventh generation Canadian of African-American

and Mi'maq Amerindian heritage and his work is grounded in the experience of Nova Scotia's African community. "Through his work," the citation states, "he has given a voice to the voiceless and fought for equality of rights for African Canadians, or to use a term he coined, 'Africanicans.' A reflection of his roots in the community, he continues to make time to participate in the Writers' Federation of Nova Scotia's Writers in the Schools program and to write a book review column for the Halifax Herald newspapers.

"I've lived outside Nova Scotia now for more than half my adult life but nevertheless I'm still deeply viewed as a Nova Scotian writer, and I do maintain strong connections with the province," Clarke said. "Most of my family is there and not only that, I own land in Nova Scotia. Three quarters of an acre, unfenced, raw wilderness — but it's mine. It also goes back in my family for 170 years or so — 180 years now — so I feel very

closely connected to the province for that reason alone, let alone having grown up there and the history.

"I've always been very interested in Nova Scotian affairs and government and history and culture and it's always been a big part of my writing, so I'm really, really happy."

Clarke, E.J. Pratt Professor of Canadian Literature, is no stranger to accolades for his work. He is the recipient of the Portia White Prize for artistic achievement, presented by the Nova Scotia Arts Council; the Governor General's Literary Award for poetry in English in 2001, making him the first Atlantic Canadian to receive the award in more than 25 years; the Dr. Martin Luther King, Jr. Achievement Award; and the prestigious Pierre Elliott Trudeau Fellowship Prize, among others.

Clarke and his fellow recipients will be recognized at an investiture ceremony Oct. 3 at Province House.

# New Hires to Get Formal Orientation

By W.D. Lighthall

ADJUSTING TO A NEW JOB AND employer always has its challenges, but those challenges will soon be easier to manage for all U of T new employees.

This fall, the human resources department rolls out an official welcome mat for new employees in the form of regularly held orientation sessions for all newly hired faculty, staff and librarians.

The inaugural new staff and faculty orientation session will be held Oct. 6 with President David Naylor providing the welcoming and introductory remarks.

Christina Saks-Kortsak, assistant vice-president (human resources), said the new-hire orientation sessions will be held on the St. George campus approximately every six weeks with a variety of senior administrators providing the welcome. She expects about 50 employees to attend each half-day session, including new employees from the Scarborough and Mississauga campuses.

"It's a best practice by many employers to have a new-employee orientation," Saks-Kortsak said. "We want to welcome new employees to the U of T community and make sure all new hires have the resources and tools they need to do their jobs."

A core commitment articulated in *Stepping Up*, the university's

academic plan, is to recruit and retain highly qualified faculty and staff. "Part of achieving that is ensuring newly hired employees and faculty are comfortable in their new environments, that they know about our mission, our values and our ethics and they know where to go for more information should they need it," she said.

The new-hire orientation sessions are not intended to replace activities currently undertaken by the provost's office and individual departments or divisions.

The sessions will provide an overview of the ways in which different areas of the university contribute to achieving the university's academic plan. Another portion of the session is devoted to U of T's equity, diversity and inclusiveness policies and resources. "That particular session is designed to give new hires a sense of the depth to which we value the need to respect each other and at the same time celebrate the diversity of people and ideas we have on campus," Saks-Kortsak said.

Additional topics covered include career development, employee services and resources, health and safety in the workplace and cultural and athletic opportunities for employees. Personnel from the relevant departments will conduct these sessions.

# Year of Languages Kicks Off

By Sean Bettam

ATTENTION! ATTENTION! ACHTUNG! The Faculty of Arts and Science kicked off the Year of Languages 2006-2007 Sept. 21 with a lecture by Professor Ato Kwame Agyemang and director of the Centre for Diaspora and Transnational Studies.

The Faculty of Arts and Science has designated the Year of Languages 2006-2007 as a way to recognize the importance of languages in education, research and cross-cultural engagement as well as the broad range of study opportunities in more than 40 languages at U of T. In celebration, a number of exciting events devoted to languages will be presented by various departments and programs throughout the academic year.

"Our students come to us because they expect an international education that will prepare them to actively engage as global citizens," said Professor Pekka Sinervo, dean of the Faculty of Arts and Science. "In addition to benefiting from people from many cultures who call Toronto home, U of T students can take advantage of study abroad and student exchange programs and a curriculum

that covers the world."

The Faculty of Arts and Science offers classes in more languages than any other university in Canada, a number of which are rarely taught in North America. "I am particularly proud that we are hosting the Year of Languages," Sinervo said. "This is a great chance to share some of this excitement with the wider community."

Professor Christina Kramer of Slavic languages and literatures exemplifies what U of T's language programs have to offer.

"I love teaching language courses. The classes are small so I get to know students well," she said. "We speak and write to one another in a new language, discuss nuances of meaning and begin, together, to discover a new culture and the pleasure of reading great works of literature in the original language."

More than 20 departments, programs and research centres in arts and science will be hosting events that include lectures, workshops and conferences. Full details about all events can be found at [www.artsci.utoronto.ca/languages](http://www.artsci.utoronto.ca/languages) or by calling 416-946-7950.



Kim McLean, assistant principal and chief administrative officer, UTSC (centre), thanks members of the 2006-07 men's baseball team. Coach Dan Lang, in the foreground on the right, looks on. McLean threw the ceremonial first pitch, and the team gave her a stand to hold the baseball as a souvenir.

# New Ball Diamond at UTSC

By W.D. Lighthall

SOME MAY SEE IT AS JUST ANOTHER baseball diamond, but it's a field of dreams to members of the Varsity Blues ball team.

After a decade of competing without the benefit of a home field, the Blues played their season opener this month on a baseball diamond recently completed for the team at the University of Toronto at Scarborough.

The new diamond is located on the University Playing Fields at UTSC and its completion marks not only the first time the Blues baseball team has had a permanent home but also the first time any Varsity team has had its headquarters away from the St. George campus.

Paule Ouimet-Scott, assistant principal (advancement) at UTSC, said the new diamond signifies a breakthrough in terms of the co-operation among the three

campuses. "This is a great example of collaboration among the various areas of the university," Ouimet-Scott said. "For students, it strengthens their identity to the wider University of Toronto because one of the Varsity teams now has a home here in Scarborough. It's a chance for social interaction, for being outdoors and to have the experience of watching your contemporaries playing university-level sports."

Since Varsity Baseball was re-established at U of T in 1995-96, the Blues have had to rent ball diamonds at several locations in and around Toronto. Practice time was difficult and costly to obtain and the team routinely played "home" games on the ball fields of other universities.

Blues head coach Dan Lang, a professor of theory and policy studies at OISE/UT, said having a home field will improve the team's

performance because it provides the opportunity to hold regularly scheduled practices.

"It also helps with the recruitment and [player] assessment process because we have a home field to hold exhibition games, clinics and drills for the players," he said. "The other half of it is just the involvement of the team with the university and the campus."

The team got off to an auspicious start on their new home field, beating the McMaster Marauders 11-0 in their season opener, held Sept. 10. Lang said the team was "flabbergasted" by the number of fans who attended.

"There were 200 to 300 people there cheering. Normally we have so few people at our games," he said. "I think it's good for the engagement of the university with a Varsity team and of course, the players are excited."

# Tree Genome Sequence Identified

By Mary Alice Thring

WHILE POET JOYCE KILMER advised that only God can make a tree, an international consortium of researchers has identified the unique sequence of genetic materials that are the fundamental building blocks of the black cottonwood, a member of the poplar family.

Professor Malcolm Campbell of cell and systems biology is a co-author of the paper published in the Sept. 15 issue of the journal *Science* that reports on the complete genome sequence of the black cottonwood. The poplar is the first tree that has had its genome sequence identified.

The poplar genome sequence will allow new insights into how forest trees grow and survive, including how trees contend with challenges from weather, pests and diseases, and how they respond to global climate change.

"This is an extremely important

study that lays bare the complete set of instructions for assembling a forest tree," Campbell said. "With such information at hand, we are ideally positioned to better understand the very organisms that shape major portions of the Canadian landscape, organisms that support the livelihoods of hundreds of thousands of Canadians and that underpin the single most important industry in the Canadian economy."

Poplar trees support many forestry activities in Canada including the production of construction materials, pulp and paper. The poplar genome sequence will allow tree breeders to devise novel, simpler and faster approaches for the selection of forest trees for industrial uses. Recently, poplar trees have also been seen as an ideal source of alternative energy, as they are fast growing, they thrive on the Canadian landscape and poplar fibre can be harvested annually

for conversion to fuel. The poplar genome sequence will allow scientists to rapidly identify gene variants that make poplar better suited for these economically important uses.

The sequencing effort was led by scientists at the U.S. Department of Energy, with significant contributions by Canadian, Swedish and Belgian biologists and funding from their respective governments. Canadian researchers from both the University of Toronto and the University of British Columbia took part.

Campbell and members of his research team at U of T are involved in determining the function of poplar genes, with a particular emphasis on understanding those genes that allow trees to survive stresses imposed by climate change, such as drought, and those genes that improve the utility of forest trees for the production of paper, biofuels and bioenergy.

# Cider 'n' Song

**Hart House Farm**  
**Saturday, October 14, 2006**

**ACTIVITIES:** Making cider (bring a container to take some home) Hiking in fall leaves Musical Entertainment Sauna Baseball Soccer

**MEALS:** Lunch upon arrival Supper in late afternoon.

**TRANSPORT:** Buses leave Hart House at 10:30 a.m. Expected departure from the Farm is 7:00 p.m.

**ADVANCE TICKET SALES:** including Thurs., Oct. 12:

Cost per person: \$25.00 with bus; \$20.00 without.

*Purchase tickets early to avoid disappointment!*

**Tickets after Thursday, Oct. 12:**

Cost per person: \$30.00 with bus; \$25.00 without.

Tickets now available at the Hall Porters' Desk.



Members may sponsor up to two guests (exceptions to be approved by the Farm Committee). Pets are not permitted at the Farm. Families and children welcome. Children's rates available.

*Note: Events at Hart House Farm are run by volunteers.*

**HART HOUSE**  
UNIVERSITY OF TORONTO

416.978.2452 [www.harthouse.utoronto.ca](http://www.harthouse.utoronto.ca)

## Medical Academy Gets Green Light

*(Continued From Page 1-)*

year they'll be based in Mississauga, although they will share some lectures with their St. George classmates via teleconference. It is envisioned that all of the medical students will rotate to the Mississauga Academy during

their four years in the MD program.

The new space on both campuses necessitated by the new academy is estimated at 3,607.8 net assignable square metres.

"Governing Councils approval in principle is good news for the University of Toronto at

Mississauga," said Professor Cheryl Misak, UTM's acting vice-president and principal. "The addition of a medical academy will allow us to build strong relationships with area hospitals and better integrate our students into the surrounding community."

## Lessons in Co-operation

*(Continued From Page 1-)*

clinical teaching institutions. Through these strong partnerships with our related hospitals we will become not only national leaders but be internationally recognized in this area of educational innovation and scholarship."

Janet Mason, assistant deputy minister, training, colleges and universities, gave IPE a provincial

thumbs-up. "The ministry has put a significant emphasis on healthcare resources," she said, "and interprofessional education is really a key component of that. To make health care sustainable and to meet patient needs everyone recognizes that this is critical."

Professor David Mock, dean of dentistry, agreed that it is

imperative that students work with other medical practitioners outside their own disciplines.

"The day of the isolated dentist working on a second-floor office above a grocery store is gone," he said. "The nature of disease and health care now requires them to work with, communicate with and be able to interact with all the other healthcare professionals."

## Nuit Blanche Brings Campus Together

*(Continued From Page 1-)*

that evening as he performs, with other students under the guidance of Professor Pia Kleber, scenes from Shakespeare's *Romeo and Juliet* and *Macbeth* in the downtown garden of the Italian Consulate.

The actors will be in modern dress performing fight scenes with non-traditional weapons.

"It's Filipino-style combat in *Macbeth* while the enemies in *Romeo and Juliet* square off using *Kill Bill*-style samurai swords."

The two-hour show is repeated during the night along with a film version of Samuel Beckett's play

*Not I*, which students produced last year.

Andrei Tanasescu, a third-year cinema studies student at Innis College and curator of the Hart House Film Club, has put together 16 contemporary film shorts produced by club members.

"It's going to be amazing," he said. "Not too many people walk around the city at night so Nuit Blanche will allow us to explore the St. George campus and Toronto in a very surreal fashion."

Sonnet L'Abbe, a news services officer for the university's Strategic Communications Department and a poetry instructor for the School

of Continuing Studies, is currently working on a creation for the Pitch Black segment (poetry recitations in a dark lecture hall) of the school's festivities.

"Art is about questioning our ideas, our values and our knowledge of ourselves," said L'Abbe, whose new collection *Killzone* is forthcoming. "And U of T is a great work environment for an artist because everyone here, from social scientists to engineers to ethicists to educators, are all participating in that constant questioning."

For more information visit [www.arts.utoronto.ca/home.htm](http://www.arts.utoronto.ca/home.htm)

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# U of T Supports Local Producers

By Mary Alice Thring

MEMBERS OF THE UNIVERSITY community celebrated U of T's commitment to bringing locally grown food to campus with the introduction of Local Flavour Plus (LFP) Sept. 19.

U of T is the first Canadian university to establish a partnership with LFP, a not-for-profit organization that certifies local farmers and processors who produce food in environmentally and socially responsible ways and links them with purchasers. A number of residences and cafeterias on the St. George campus will serve seasonally available fresh items and dishes made with these certified ingredients.

"The University of Toronto is happy to be able to offer our students, faculty and staff the opportunity to support food originating from local producers," said Cathy Riggall, vice-president (financial services), during an event featuring items such as Norfolk County

apples and gazpacho made from local ingredients. "There is increasing demand for food items whose provenance is known and our collaboration with Local Flavour Plus allows us to satisfy this demand."

LFP founder Lori Stahlbrand commended the university for its leadership. "We are very proud to welcome the University of Toronto as our first Canadian university partner," she said. "In the U.S., more than 200 universities, colleges and schools in 16 states have implemented farm-to-school programs that emphasize local food purchasing and we are delighted that U of T has demonstrated a similar commitment. The university is known for its excellence in scholarship; its leadership in supporting local producers is also praiseworthy."

While food that doesn't grow in northern climates is certain to remain part of the Canadian diet, said Stahlbrand, the program is a step towards food self-sufficiency.



Commonwealth Games gold medalist Alexandra Orlando is also an author.

## BALANCING ACT

U of T student and star rhythmic gymnast makes foray into book world

By MICHELLE MACARTHUR

FOR MOST PEOPLE, WINNING MULTIPLE GOLD MEDALS is enough, but Alexandra Orlando shows no signs of slowing down.

The U of T student and champion rhythmic gymnast recently traded ribbon for pen to co-author a book about her involvement in the sport. *Alexandra Orlando: In Pursuit of Victory* chronicles her endeavours from her beginnings in rhythmic gymnastics to her record-setting win of six gold medals at the 2006 Commonwealth Games in Australia earlier this year.

"It's exciting for me and for the sport because we're going to get so much exposure and that's what we need," said Orlando of her book, the first in a new series about Canadian athletes published by BookLand Press. Indeed, though rhythmic gymnastics enjoys popularity in Europe, it is less recognized in Canada. Orlando hopes her book will focus more attention on the sport and inspire young athletes.

The opportunity to share her story came by chance when Martin Avery, a writer affiliated with BookLand Press, approached Orlando after catching one of her performances at her gymnastics club shortly after her Commonwealth win. "He thought I had a really interesting story and that it would make an interesting book. It sort of fell into my lap," she said.

The book's main message is one of overcoming adversity, which Orlando faced throughout her career in the sport with challenges such as

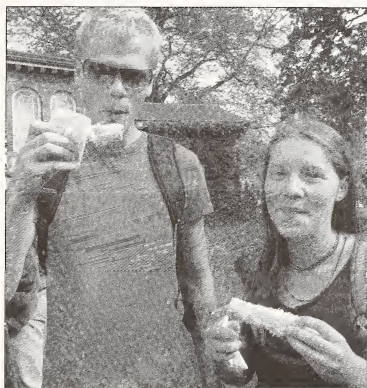
competing in a judged sport and balancing her school commitments, her athletic endeavours and her personal life. "So much has happened, so many disappointments — I wasn't going to continue. I kind of got myself out of that situation and turned it into this amazing year with the Commonwealth Games and a world record," Orlando said.

"It's definitely about how I've gotten to where I am and what I'm aiming at, where I want to be in a few years," the Woodsworth College student added.

One of the places where Orlando might be in the near future is on the podium at the 2008 Olympic Games in Beijing. In February she will travel to Europe and Asia to participate in major international competitions and in the summer she will begin Olympic qualifiers.

But with all of this travelling, competing and her latest venture, writing, how does the second-year commerce student find time for her studies? Balance, said Orlando — a fitting answer considering the nature of her sport. Studying part-time this year to make more time for training, Orlando relies on understanding professors and classmates to keep her informed. "Everyone tries to help out as much as they can. I deal with it as it comes and try not to let it stress me out too much."

*Alexandra Orlando: In Pursuit of Victory*, co-authored by Martin Avery, is set to launch Oct. 12 with a reading and book signing at the Pickering Library.



Matt Talsma (left), a fourth-year student in geography and biology, and Erin Stevens, a fourth-year forest conservation and geography student, sample the corn at the launch of Local Flavour Plus Sept. 19.

## Finding Challenges Understanding of How Supernovae Work

By Sonnet L'Abbe

AN INTERNATIONAL TEAM OF astronomers led by a group at U of T has discovered a supernova more massive than previously believed possible. This has experts rethinking our basic understanding of how stars explode as supernovae, according to a paper published in *Nature* Sept. 21.

U of T post-doctoral researcher Andy Howell, lead author of the study, identified a Type Ia supernova named SNLS-03D3bb in a distant galaxy four billion light years away that originated from a dense evolved star, termed a "white dwarf," whose mass is far larger than any previous example.

Type Ia supernovae are thermonuclear explosions that destroy carbon-oxygen white dwarf stars that have accreted matter from a companion star.

Researchers say SNLS-03D3bb's "obesity" has opened up a Pandora's box on the current understanding of Type Ia supernovae and how well they can be used for precision cosmology.

Current understanding is that Type Ia supernova explosions occur when the mass of a white dwarf approaches 1.4 solar masses, or the Chandrasekhar limit. This important limit was calculated by Nobel laureate Subrahmanyan Chandrasekhar in 1930 and is founded on

well-established physical laws. As such, decades of astrophysical research have been based upon the theory. Yet, somehow the star that went supernova as SNLS-03D3bb reached about two solar masses before exploding.

"It should not be possible to break this limit," Howell said, "but nature has found a way. So now we have to figure out how nature did it."

In a separate News & Views article on the research in the same issue of *Nature*, University of Oklahoma professor David Branch has dubbed this the "Champagne Supernova," since extreme explosions that offer new insight into the inner workings of

supernovae are an obvious cause for celebration.

The team speculates that there are at least two possible explanations for how this white dwarf got so fat before it exploded. One is that the original star was rotating so fast that centrifugal force kept gravity from crushing it at the usual limit. Another is that the blast was in fact the result of two white dwarfs merging, such that the body was only briefly more massive than the Chandrasekhar limit before exploding. Observations of the supernova were obtained at the Canada-France-Hawaii telescope and the Keck telescope, both located on Mauna Kea in Hawaii.

Since Type Ia supernovae usually have about the same brightness, they can be used to map distances in the universe. In 1998 they were used in the surprising discovery that the universe is accelerating. While the authors are confident that the discovery of a supernova that doesn't follow the rules does not undermine this result, it will make them more cautious about using them in the future.

Post-doctoral fellow Mark Sullivan, a co-author on the research, said, "This supernovae muddies the waters. We now know these rogue supernovae are out there which might throw off our cosmology results if we aren't careful about identifying them."

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The following are books by  
U of T staff. Where there is multiple  
editorship or authorship, staff are  
indicated with an asterisk.

**There's Music in These Walls**, by  
Ezra Schabas (Dundurn Group;  
288 pages; \$50). Founded in  
1886, the Royal Conservatory of  
Music is rich in history and  
genius. Its long tradition of excel-  
lence in musical training and  
examining places it among the  
leading music schools in the  
world. This book, illustrated with  
more than 40 photographs dating  
back to the school's first years, is  
an unvarnished account of its con-  
troversial leaders, its successes and  
failures, and its encounter with the  
musical and academic worlds.

**Women Teaching, Women  
Learning: Historical Perspectives**,  
edited by Elizabeth M. Smyth  
and Paula Bourne (Inanna Press;  
236 pages; \$24.95). This collec-  
tion of essays, inspired by the  
pioneering work of Canadian  
feminist historian Alison



Prentice, explores aspects of  
women's formal and informal  
education in the 19th and 20th  
centuries. The subjects of the  
essays are women who teach and  
learn in such traditional institu-  
tional-based settings as schools  
and universities as well as in  
informal learning networks  
that arose from travel and  
involvement in social activism.

**Migration, Citizenship, Ethnos**,  
edited by Y. Michal Bodeman  
and Gökçe Yurdakul (Palgrave  
Macmillan; 272 pages; \$65). This  
collection of essays addresses  
three interrelated themes: the  
basic issues in contemporary  
German and European

migration since 1945 with  
particular focus on new  
development since the 1980s;  
the ways in which the citizenship  
debate has proceeded and how  
immigration and citizenship have  
been handled in western Europe;  
and the ways migrants have  
responded to situations in  
receiving countries, focusing on  
institutional structures (religion,  
politics and ethnic clubs).

**In Search of Alberto Guerrero**,  
by John Beckwith (Wilfrid  
Laurier University Press; 180  
pages; \$34.95). This volume  
represents the first full biography  
of the influential Chilean-  
Canadian pianist and teacher  
(1886-1959), describing  
Guerrero's long career as a virtu-  
oso recitalist, chamber music  
collaborator, concerto soloist and  
teacher. The book blends  
research and memoir to piece  
together the life of a man who  
once insisted he had no story.

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## FERRARI OF MY DREAMS



Second-year mechanical engineering students Madhur Rapat (foreground) and Mark Ciuffo crouch down to examine the Formula One Ferrari that was on display in the lobby of the Galbraith Building Sept. 15 as part of career recruitment by Shell Oil.

## Human Activity Affects Cloud Formation

By Sonnet L'Abbe

U OF T RESEARCHERS AND THEIR collaborators have discovered that solid ammonium sulphate aerosol — an airborne particle more prevalent in continental areas — can act as a catalyst to the formation of ice clouds, suggesting that cloud formation is another aspect of the global climate system that can be affected by human presence. The findings were published recently in *Science*.

With European climate scientists and cloud physicists, U of T atmospheric chemists Jon Abbatt and Zamin Kanji investigated

whether ammonium sulphate aerosol in its crystal form could act as the ice nuclei to form cirrus clouds, the thin wispy ice clouds that cover one-quarter of the globe at any given time.

Cirrus clouds are important to the climate system because they scatter incoming sunlight, trap outgoing heat radiation and control the amount of water vapour in the upper troposphere. "Water vapour is a greenhouse gas so any change in the ratio of ice cloud to water vapour affects the overall system," Abbatt said. "So knowing how ice clouds form helps us better understand the system and put together a better climate model."

Studies of cirrus formation in different parts of the world have found that the clouds form more efficiently in the moderately polluted air of the Northern hemisphere than in the clean oceanic air of the Southern hemisphere. Abbatt's team found a correlation between the amount of sulphate aerosol in the air and the efficiency of cloud formation in the regions. Because atmospheric ammonia now mainly comes from livestock and nitrogen-based fertilizer, the study provides evidence that human agricultural practices have an impact on how and what kind of clouds form in the sky.

## LINKING ASIA BIT BY BIT



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15 King's College Circle, University of Toronto

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[www.utoronto.ca/innis/wr](http://www.utoronto.ca/innis/wr)

Participating writers include: George Elliott Clarke, Sharon  
English, Lee Gowan, Richard Greene, Linda Griffiths, Kerri  
Sakamoto, A.F. Moritz, Keith Oatley, John Reibetanz, Ken  
Sherman, Dena Taylor, and U of T students Lisa Fiorindi,  
Keith Prestwich and Christy Zhou.

## USER'S GUIDE TO CAMPUS SAFETY RESOURCES

The university is dedicated to providing a safe environment for students, staff, faculty and visitors. The resources  
detailed below are also available at [www.utoronto.ca/safety.htm](http://www.utoronto.ca/safety.htm), assist us all in familiarizing ourselves with the resources  
that help to make this possible.

### CAMPUS POLICE

U of T police on all three campuses are there to pro-  
vide a safe environment for students, faculty and  
staff. Campus police provide security, protection and  
emergency-response assistance 24 hours a day, 365  
days a year. Police on each campus also provide out-  
reach and education programs on personal safety,  
property protection, conflict resolution, maintenance  
of public order and crime prevention and detection.  
Visit their websites, shown below, to learn more  
about what campus police do for you.

St. George Campus Police

Emergency: 416-978-2222

Non-Emergency: 416-978-2233

[community.police@utoronto.ca](mailto:community.police@utoronto.ca)

21 Sussex Ave.

[www.utoronto.ca/police](http://www.utoronto.ca/police)

University of Toronto at Mississauga Police

Emergency: 905-569-4333

Non-Emergency: 905-828-5200

[police@utm.utoronto.ca](mailto:police@utm.utoronto.ca)

South Building, Room 2117, 3359 Mississauga Rd.

(If the office is locked, make a free call from any

Bell payphone, 905-569-4333.)

[www.utm.utoronto.ca/1196.0.html](http://www.utm.utoronto.ca/1196.0.html)

University of Toronto at Scarborough Police

Emergency: 416-287-7333

Non-Emergency: 416-287-7398

[police@utsc.utoronto.ca](mailto:police@utsc.utoronto.ca)

Sciences Wing, Room 5-304, 1265 Military Trail

(If the office is unattended, use the call box to the left of the

door to contact the communications centre.)

[www.scar.utoronto.ca/~police/](http://www.scar.utoronto.ca/~police/)

### COMMUNITY SAFETY OFFICE

The community safety office works to ensure a safe  
and accessible work and learning environment on  
each campus, addressing issues of personal safety  
through assistance, support and education. The  
office also delivers a variety of outreach programs  
and initiatives on each campus including personal  
safety and self-defence training, criminal harassment  
workshops, dealing with difficult behaviour and cri-  
sis intervention.

Caroline Rabbat, manager, Community Safety Office,

416-978-1485

[www.utoronto.ca/communitysafety](http://www.utoronto.ca/communitysafety)

### ENVIRONMENTAL HEALTH AND SAFETY

U of T has a comprehensive set of health and safety  
policies and procedures addressing the potential for  
exposure to hazardous situations or materials on  
campus.

Office of Environmental Health and Safety

Peter Nicolle, 416-978-5944

[peternicolle@utoronto.ca](mailto:peternicolle@utoronto.ca)

[www.ehs.utoronto.ca](http://www.ehs.utoronto.ca)

Alternatively, chemical spills, accidents and major health  
or safety concerns can also be reported to campus police  
who will immediately contact the environmental health  
and safety office.

### SAFETY PROGRAMS AND CAMPAIGNS WALKSAFER

Members of the university community who feel  
uncomfortable walking alone between university  
buildings, to parking lots, to nearby transit stops or  
elsewhere on U of T grounds should contact their  
campus police force for a WALKsafer escort.  
WALKsafer is a free service. Check the websites listed  
below for the WALKsafer hours of operation on  
each campus.

St. George WALKsafer: 416-978-SAFE (7233) or visit  
[www.utoronto.ca/walksafer](http://www.utoronto.ca/walksafer)

UTM WALKsafer: 905-607-SAFE (7233) or visit  
[www.utm.utoronto.ca/1951.0.html](http://www.utm.utoronto.ca/1951.0.html)

UTSC Patrol (formerly WALKsafer): 416-287-7022

[www.utsc.utoronto.ca/~police/Htmldocs/](http://www.utsc.utoronto.ca/~police/Htmldocs/)

UTSCPatrol.htm

### RIDESAFER@UTSC

A safety initiative for UTSC community members  
who use the outer parking lots, the Ridesafer bus  
provides an alternative to walking unattended to  
your vehicle.

Call the UTSC Grounds and Parking Department,

416-287-7576

[www.scar.utoronto.ca/~police/Htmldocs/ride.htm](http://www.scar.utoronto.ca/~police/Htmldocs/ride.htm)

### ASK FIRST CAMPAIGN

Part of orientation week, the Ask First information  
campaign is intended to raise awareness among new  
students about sexual assault, date rape and the  
importance of obtaining consent before any physical  
or sexual contact is initiated. Ask First information  
materials also direct students to sexual-assault sup-  
port services and resources available at U of T. For  
further information, contact the assault counsellor  
educator (Counselling and Learning Skills Services).

416-978-0174

<http://askfirst.ssa.utoronto.ca>

### SELF-DEFENCE PROGRAMS

Attackers often avoid people who look secure, confi-  
dent and strong. The community safety office offers  
several courses that teach self-defence and protection  
skills to women. The courses are: Wen-Do (women's  
self-defence), Urban Defensive Tactics and RAD  
(rape aggression defence).

416-978-1485 for information on start dates and times

[www.utoronto.ca/communitysafety](http://www.utoronto.ca/communitysafety)

### COUNSELLING AND GUIDES ASSAULT AND CRISIS COUNSELLING

Counselling and Learning Skills Services provide  
counsellors to help students who have experienced  
sexual assault or verbal, physical and other forms  
of abuse. Additional services provided are personal  
and crisis counselling, psychotherapy, court  
accompaniment, consultation and referral.

Counselling and Learning Skills Service, 416-978-7970

[www.clss.utoronto.ca](http://www.clss.utoronto.ca)

### SEXUAL HARASSMENT

The sexual harassment office handles complaints of  
harassment based on sex or sexual orientation. Sexual  
harassment is unwanted sexual attention or unwanted  
emphasis on your sex or sexual orientation.

Sexual Harassment Office, 416-978-3908

[www.utoronto.ca/sho](http://www.utoronto.ca/sho)

### ONLINE HARASSMENT: ENOUGH

Unolicited electronic communication that is unwanted,  
persistent, repeated, abusive, obscene or otherwise  
unwelcome may be actionable under U of T policy.  
The Enough website offers extensive resources, fre-  
quently asked questions and university policies to  
advise the U of T community on rights and courses of  
action for dealing with online harassment.

[www.enough.utoronto.ca](http://www.enough.utoronto.ca)

### SAFETY ABROAD PROGRAM

The safety abroad program offers advice and assis-  
tance to members of the U of T community travelling  
outside Canada on university-sponsored activities.  
The Go Global Guide provides online information for  
international travel.

[www.utoronto.ca/safety.abroad](http://www.utoronto.ca/safety.abroad)

### EMERGENCY HOUSING

The Student Housing Service is available to assist  
students experiencing a temporary housing crisis.

Contact the emergency housing co-ordinator

(St. George campus), 416-978-8045

[res.communications@utoronto.ca](mailto:res.communications@utoronto.ca)

<http://link.library.utoronto.ca/studenthousing>

COMPILED BY W.D. LIGHTHALL

# Student Experience Fund Six Months On

By W.D. Lighthall

EFFORTS TO IMPROVE THE STUDENT experience at U of T get a big boost this year, the first year of funding for projects that have received the support of the Student Experience Fund.

The fund was created in spring 2006 to support projects that enrich the U of T undergraduate student experience. Enhancing both the academic and the non-academic sides of campus life for students is identified as a top priority in the Stepping Up academic plan, a goal reaffirmed by President David Naylor in his installation address.

A total of \$20 million has been designated for the Student Experience Fund and it will be

allocated over three years beginning with the 2006-07 academic year. Disbursements from the fund are made to projects in five categories: university-wide funds for initiatives considered to benefit all campuses; arts and sciences and the colleges on the St. George campus; other first-entry programs on St. George, including applied science and engineering, music and physical education and health; U of T at Mississauga; and U of T at Scarborough.

In its first year of funding allocations, the Student Experience Fund has supported 46 projects representing a diverse group of initiatives. These projects range from providing wireless Internet access at the Athletic Centre to partnerships for community research out

of the Joint Centre for Ethics, upgrading of student study and social spaces as well as expansion of several orientation and outreach programs serving first-year students.

At UTSC alone the fund has already made a difference to some 1,300 current first-year students by supporting an expansion of the Get Started program, a day-long orientation session held multiple times during the summer to familiarize incoming students with various aspects of university life.

Curtis Cole, director of academic advising at UTSC, said Get Started received support from the fund because it serves a wide range of students and because it helps students make a personal connection with the campus. "All research

across North America shows that incoming students who make a personal connection with their campuses are more likely to succeed and that's the whole point of Get Started," Cole said.

"The students start to feel like this is my place, this is my home and I'm comfortable here," Cole said.

The principal mandate of the Student Experience Fund is to support initiatives for students in first-entry programs. One of the top priorities is that funded projects achieve a positive impact on the student experience for large numbers of students as quickly as possible.

"With the Student Experience Fund, we are looking for things that we can get going quickly but will have meaningful and sustained

impact on our students' experience," said Professor Vivek Goel, vice-president and provost. "The goal is for students to experience the benefits of initiatives financed by the fund as soon as possible."

"The investments from the fund should complement and link back to our academic plan and our focus on providing more and better co-curricular opportunities for students."

Additional criteria that proposals should address are benefiting as many students as possible, sustainability of the initiative and, where possible, the ability to leverage funds from other sources.

Further information about the Student Experience Fund and funded projects to date can be viewed at [www.provost.utoronto.ca](http://www.provost.utoronto.ca).

## A Sample of Student Experience Fund Projects

STUDENT EXPERIENCE FUND PROJECT	LOCATION	BRIEF DESCRIPTION	HOW IT ENRICHES THE STUDENT EXPERIENCE	STATUS	FUNDING
COMMUTER STUDENT CENTRE	University College, University College Union building, 79 St. George St.	University College plans to build a multi-purpose room where commuter and other students can meet friends, study and hold club events. UC also hopes to provide academic support activities.	UC commuting students will benefit from the creation of a dedicated study, social and community-building space for non-resident students.	Project is in the planning stage and tentative schedule is to open the Commuter Student Centre sometime during winter semester (2007).	\$250,000
STUDENT RESEARCH AND ENGAGEMENT HUB	Centre for the Environment, St. George Campus	A web-based resource for connecting the growing number of students interested in opportunities for research, internships, exchanges and employment within the field of environmental sustainability.	To help students take advantage of the opportunities that exist for working on research and other initiatives related to environmental sustainability, both within or outside students' study programs.	In the planning stage; goal is completion this academic year.	\$37,000
GET STARTED	University of Toronto at Scarborough, student affairs and services department	A day-long orientation session for incoming students covering university academics, career counselling, financial aid and course selection. There is also an orientation session for the parents of incoming students.	Research shows that first-year students able to make an early and strong connection with their university are more likely to feel comfortable there and are more likely to succeed in their studies.	Second year of Get Started completed in summer 2006.	\$30,000
WIRELESS INTERNET ACCESS	Faculty of Physical Education and Health — Athletic Centre, Varsity Arena and the new Varsity Stadium	The initiative provides students with wireless Internet access in these three places.	These are popular and important locations for students to gather. Students are regularly seen doing homework on their laptops while waiting for friends or for the start of events.	The Athletic Centre lobby has been completed, pool gallery underway shortly. Varsity Arena and Varsity Stadium to be completed in 2007.	\$40,000
ENHANCING THE STUDENT EXPERIENCE IN ASTRONOMY AND ASTROPHYSICS	Department of Astronomy and Astrophysics, St. George Campus	To provide more support to outreach and community service activities undertaken by both the undergraduate and graduate astronomy clubs. As well, to make the astronomy department's new premises at 50 St. George St. more student-friendly.	Students benefit by having the opportunity to give public lectures and the community benefits from the availability of lectures and tours of astronomy's facilities, including the campus observatory.	Project approved and in the planning stages	\$41,000
CREATION OF A DIVERSITY, EQUITY AND LEADERSHIP OFFICER POSITION	University of Toronto at Mississauga	The focus of the job is to develop and support equity and diversity programming delivered to UTM students by UTM students.	Position provides peer-delivered workshops and forums on non-positional leadership, offers orientation and other skill-development sessions for UTM's international students and provides other forms of assistance.	Position created (Jane Ngobia has been in the role for 1.5 years)	\$120,000 (over 2006-07 and 2007-08)
ONLINE SUPPLEMENTARY APPLICATION	Faculty of Music, St. George campus	Creating an online system students will use to submit their supplementary applications, required by the faculty from all potential music students.	The system will make the process more efficient, allowing the faculty to devote more time and resources to the overall process and to be more efficient when responding to applicants.	Completion in time for applicants to faculty for 2008-09.	\$14,000 in 2006-07; \$10,000 in 2007-08; \$10,000 in 2008-09
FIRST YEAR LEARNING COMMUNITIES (FLCs) PROGRAM	Faculty of Arts and Science, St. George campus	Expansion of the FLC program from 11 groups of commuter students from life sciences, commerce and computer science.	FLCs help first-year students with the academic and social transition to university life. In addition, FLCs create networks of friends in the same study disciplines with similar course loads.	Expansion underway in the 2006-07 academic year.	\$68,500 in the 2006-07 academic year.

COMPILED BY W.D. LIGHTHALL

# SPEAKING UP MY UofT EXPERIENCE

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**October 10 – November 10, 2006**

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## LETTERS



### CONDUCT UNACCEPTABLE

I attended part of the U of T students' debate at Hart House Sept. 13 on the motion that The Canadian Forces Should Withdraw From Afghanistan. All went well until the invited speaker, Professor Clifford Orwin, began his address during the second part of the program. An unidentified male then rose from the ranks of listeners and unfurled a large banner reading Canada Out of Kandahar. He and other sympathizers in the audience also began a chant that, if I understood the words correctly, said: "Canada out of Kandahar, Palestine occupation is a crime!" Obviously this interruption was

an orchestrated event planned well beforehand.

The "Speaker" of the "House," by my impression a young and inexperienced student, was caught unawares and didn't know how to react. So far as I could make out, he tried to reason with the interloper but had no success. The chanting continued. The Speaker then turned to the audience and asked them to indicate whether they wished to hear what the interloper had to say or whether they wanted Professor Orwin to continue with his address. The audience voted overwhelmingly to continue with the address. The chants continued a little longer and then, mercifully, had come to an end when I left the Debates Room a short while later.

In my view, the Speaker made a mistake in asking the audience for its opinion. Since the audience had been invited to a debate, this is what they were entitled to hear and not to be harangued by a partisan group with a very different agenda. The Speaker should have insisted on

the ringleader putting the banner away and putting a stop to the chanting, or to leave the room entirely.

However, my real concern is over the total disregard of the group for the rights of the audience, who had come to hear a reasoned debate on a topic of great moment. For me, the disruption evoked strong memories of similar incidents on the campus in the early 1980s when a disciplinary tribunal was struck to hear charges against students who had interrupted lectures delivered on campus by a visiting psychologist with unpopular racist views. The tribunal, too, was repeatedly interrupted by hecklers, who had little regard for the niceties of due process. Only their bellicosity mattered.

And that is the gravamen of my concerns. The very essence of the university is to provide a forum for free and open debate on the widest possible variety of topics for all members of the university community. It is particularly important for incoming students to appreciate this function of a university since

they may not previously have been exposed to it. No group is entitled to impose its views, much less to disrupt meetings convened for a very different purpose. I hope the heads of colleges on campus and the officials in Sincere Hall will make it clear that students who defy these principles expose themselves to disciplinary proceedings and may also be charged with trespass if they refuse to leave university or college premises when requested to do so.

JACOB ZIEGEL  
FACULTY OF LAW

### NUIT BLANCHE IN MONTREAL FIRST

Just a note to let you know that Toronto and U of T are not hosting the first Nuit Blanche in North America as reported in *The Bulletin* (Lights, Camera, Reaction!)

I attended Nuit Blanche in Montreal earlier this year, same name and same idea — arts events held throughout the night.

MARGARET OLDFIELD  
TORONTO

### INSIDE THE WHAT?

It was with some alarm that I learned from the Sept. 12 issue

of *The Bulletin* that the Thomas Fisher Rare Books Library is hosting an exhibition of rare books and special collections entitled *Extra muros/intra muros* (Events, page 15). I imagine that some of the books in question are bound to be normally kept "outside the walls" (*extra muros*) of the library, while others are happily found "inside the walls" (*intra muros*) most days of the year. I just hope that very few of them are, as the advertisement tells us, "inside the mice" (*intra mures*).

MICHAEL DEWAR  
CLASSICS

EDITORS NOTE: As soon as the error was detected by the library, *The Bulletin* was notified and it has been corrected.

### LETTERS DEADLINES

SEPTEMBER 29 FOR OCTOBER 11  
OCTOBER 13 FOR OCTOBER 24

We'd love to hear from you. Just remember that letters are edited for style and sometimes for clarity. Please limit the number of words to 500 and send them to Ailsa Ferguson, associate editor, fax: 416-978-7430, e-mail, ailsa.ferguson@utoronto.ca.

## ON THE OTHER HAND Purple Daze

BY NICHOLAS PASHLEY

FUNNY THING, SEPTEMBER. IT'S EARLY around here, during the lazy hazy crazy days, to forget what business we're all in, then one morning you're on your way to the salt mine and you see them — young people painted purple. Yes, friends, that's the business we're in: facilitating the purpleness of today's youth. And I'm happy to play a role, however modest, in creating the sort of environment in which young people feel not just safe and comfortable but indeed empowered to turn purple.

That said, I had one of those senior moments you read about. Looking at a purple person one day, I found myself wondering if they ever get bored doing this, turning purple every September. It took me a fraction of a second to recall that these were in fact different people from last year's transcoloursists, who in turn had been different people from those of 2004. It's us. We're the people in danger of getting bored doing the same things every September. Not that we ever would, of course. Like you, I level in every moment I spend with this new batch of people — only a small minority of whom are empurpled — who have been unleashed by schools and academies all over the world and sent to us for safekeeping. It's not easy — making sure they're all tucked in at a reasonable time, eating sensibly, not skipping classes — but at what we're here for.

At your campus bookstores we take this responsibility seriously. Sure, we're busy in September — busy as heck, quite honestly — but we make an effort to keep our students in a state of good health. Or wellness, as we now call it. Some of us have long enough memories to recall the temptations that can cause young people to stray (see earlier columns about the Embassy Tavern) and we see a moral duty to try to keep this year's new flock, if not understanding, at least upright. For there are even more temptations today, or so I'm told. Back in my day, for starters, you were required to be 21 to consume alcohol — a law,



I can assure you, that was never flouted. And the taverns all closed at midnight, ensuring that we were well rested at all times.

Here at your campus bookstores we embrace the motto: in loco parentis ("their parents must be crazy"). We don't see our students as mere consumers, existing only to support our bottom line. We try to see behind the purple paint to the human being inside. They could be our sons and daughters (and the way some of them were carrying on all those years ago they might well be — oh hang on, they're way too young). They are hopeful young people, unsure of themselves. They are unsure of themselves because they may have been turfed out of some pub at three o'clock this morning and are feeling woozy. This is when they are most receptive to our new, supportive approach.

To the standard, tentative request — I'm, like, looking for my sociology textbooks, dude — we no longer simply reply, Downstairs, aisle three. Next! Nowadays we assume a customer's request and gently inquire as to our customer's breakfast. We'll offer helpful tips — Avoid tans! or Plaque can strike at any age! or It's never too early to start fighting cholesterol! We're upbeat about all this, of course. We know that young people can be "bummed out" (to use their hip parlance) if they think we're preaching at them.

I find students are grateful for pointers about the importance of good posture and deportment. And when I spot a student calculating the price of a textbook in terms of pints of beer, I quietly observe that the beer will be gone in no time, leaving only a nasty headache and a churning gut, whereas "you'll have that textbook forever." That's because the publishers change the edition every year so the students can't flip it later on, but I don't mention that.

Nicholas Pashley buys, sells and reviews books for the U of T Bookstore.

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## TORONTO CENTRE FOR THE BOOK

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Jane Austen's Fiction Manuscripts

Kathryn Sutherland  
University of Oxford

Friday, 29 September 2006 at 4.15 p.m.

Faculty of Information Studies Lecture Theatre  
140 St. George Street  
To be followed by a reception

### Other TCB speakers in 2006-07

**David McGee** (Co-Director of the Michael of Rhodes Project, Dibner Institute for the History of Science and Technology, Brandeis University, MIT), "Michael of Rhodes Rediscovered: The Lost Book of a Medieval Mariner" (20 Oct. at 4.15 p.m., Woodsworth College Residence, 321 Bloor Street West, Room 20)

**Marc-André Bernier** (Université du Québec à Trois-Rivières), "The Bibliotheca Rhetorum of the First Canadian Librarian" (16 Nov. at 4.15 p.m., Teedy Hall, St. Michael's College, 57 Queen's Park, Crescent East, Room 102)

**Daniel Heath Justice** (University of Toronto), "Herodotus of the Cherokee's: Historiography, Textual Sovereignty, and Emmet Starr's *History of the Cherokee Indians*" (8 Feb. 2007 at 4.15 p.m., Victoria College, Alumni Hall)

**Liliane Louvel** (Université de Poitiers), "Variations on the pictorial: The cartographic eye of the text" (8 March 2007 at 4.15 p.m., Victoria College, VC119)

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**Dundas West/Bloor St.** Minutes to subway, TTC, quiet & safe area, close to all

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### HEALTH SERVICES

**REGISTERED MASSAGE THERAPY.** For relief of muscle tension, chronic pains and stress. Treatments are part of your extended health care plan. 360 Bloor St. West, Suite 504 (Bloor/Spadina). For appointment call Mindy Hsu, B.A., R.M.T. 416-944-1312.

**PERSONAL COUNSELLING** in a caring, confidential environment. U of T extended health benefits provide excellent coverage. Dr. Ellen Greenberg, Registered

Psychologist, Medical Arts Building, Bloor and Avenue Rd. 416-944-3799.

**Dr. Gina Fisher, Registered Psychologist.** Individual, couple, marital therapy. Depression, anxiety, loss, stress, work, family, relationship, self-esteem problems; sexual orientation and women's issues. U of T health benefits apply. 180 Bloor St. W., ste. 806. 416-961-8962.

**PSYCHOANALYTIC PSYCHOTHERAPY** with a registered psychologist. Dr. Jane Higgins, 131 Bloor St. W. (Bloor and Avenue Road), 416-928-3460.

**Psychologist providing individual and couple therapy.** Work stress, anxiety, depression, personal and relationship concerns. U of T health plan covers cost. Dr. Sarah Maddocks, Registered Psychologist, 114 Millland St. Wellesley & Jarvis. 416-972-1935, ext. 3321.

**Dr. Neil Pilkington (Psychologist).** Assessment and individual, couples and group cognitive-behaviour therapy for: anxiety/phobias, depression/low self-esteem, stress and anger management, couples issues and sexual identity/orientation concerns. Staff/faculty health-care benefits provide full coverage. Morning, afternoon and evening appointments. Downtown TTC. 416-977-5666. E-mail [Dr.Neil.Pilkington@primus.ca](mailto:Dr.Neil.Pilkington@primus.ca)

**Psychotherapy for personal and relationship issues.** Individual, group and couple therapy. U of T extended health plan provides coverage. For a consultation call Dr. Heather A. White, Psychologist, 416-535-9432, 140 Albany Avenue (Bathurst/Bloor).

**Evelyn Sommers, Ph.D., Psychologist,** provides psychotherapy and counselling for individuals and couples from age 17. Covered under U of T benefits. Yonge/Bloor.

Visit [www.ekslbric.ca](http://www.ekslbric.ca); call 416-413-1098; e-mail for information package, [ekslbric@passport.ca](mailto:ekslbric@passport.ca)

**Individual psychotherapy for adults.** Evening hours available. Extended benefits coverage for U of T staff. Dr. Paula Gardner, Registered Psychologist, 114 Millland St. (Wellesley and Jarvis). 416-570-2957.

**Dr. Cindy Wahler, Registered Psychologist.** Yonge/St. Clair area, individual and couple psychotherapy. Depression, relationship difficulties, women's issues, health issues, self-esteem. U of T extended healthcare plan covers psychological services. 416-961-0899. [cwahler@sympatico.ca](mailto:cwahler@sympatico.ca)

**Dr. Carol Musselman, Registered Psychologist.** Psychotherapy for depression, anxiety, trauma and other mental health needs, relationship problems, issues related to gender, sexual orientation, disability. Covered by extended health plans. 455 Spadina (at College), #211. 416-568-1100 or [musselman@oise.utoronto.ca](mailto:musselman@oise.utoronto.ca); [www.carolmusselman.com](http://www.carolmusselman.com)

**Swedish massage, acupuncture, naturopathy, other alternative medicine services.** Direct insurance billing available for U of T staff. 80 Bloor St. W., suite 1100. 416-929-6958. [www.PacificWellness.ca](http://www.PacificWellness.ca)

**Psychoanalysis & psychoanalytic psychotherapy** for adolescents, adults, couples. U of T extended health benefits provide coverage. Dr. Klaus Wiedermann, Registered Psychologist, 1033 Bay St., ste. 204, tel. 416-962-6671.

**Rosemary Hazelton Ph.D., Dipl., TCPP.** Psychotherapy for adults, couples, children and adolescents. Relationship and self-esteem difficulties; symptoms of anxiety and depression; effects of abuse, trauma, separation and loss. Telephone

416-486-5528 (Yonge & Summerhill). [rhzahelton@rogers.com](mailto:rhzahelton@rogers.com)

**Hypnosis & psychotherapy for adults.** Trauma, depression, anxiety, panic, phobia, stress, chronic illness, relationship, self-esteem, habit control, U of T health plan coverage. Dr. Kathleen Lung, Registered Psychologist, Finch subway. 416-754-6688. E-mail [kathleen.lung@rogers.com](mailto:kathleen.lung@rogers.com)

**Dr. Scott Bishop, Registered Psychologist.** Offering psychotherapy and psychoanalysis. Anxiety, depression, trauma, addictions, work stress and burnout, loss/grief, recurrent interpersonal problems, substance abuse, identity issues. U of T healthcare benefits apply. 250 St. Clair Ave. W., 416-929-2968 or [scott.bishop@bellnet.ca](mailto:scott.bishop@bellnet.ca)

**THE STRESS REDUCTION CENTRE** presents: Mindfulness-Based Stress Reduction (MBSR) 8-week program, at BLOOR AND ST. GEORGE. Free introductory presentation Friday OCT. 27, 2006, at the HOLIDAY INN, 280 Bloor St. W., from 4 p.m. to 6 p.m. Please call 416-988-4234.

### MISCELLANY

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Information Seminar: Tuesday, October 3 at 6:30 p.m., Metro Hall, 55 John Street, Room 313  
Please RSVP to 416-338-0026

To reflect the diverse nature of the City's population, women, people with disabilities, native people, and racial and ethnic minorities are especially encouraged to apply.

Visit [www.toronto.ca/museums](http://www.toronto.ca/museums) to learn more about eligibility and how to apply.

**Application Deadline: Friday, October 27, 2006**

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## EVENTS



### LECTURES

#### Why Sex is a Consuming Passion: Cannibalistic Spiders and the Evolution of Mating Strategies.

WEDNESDAY, SEPTEMBER 27  
Prof. Maydianne Andrade, life sciences, U of T at Scarborough, Faculty lecture series. AA12.1 Arts & Administration Building. 5 p.m. U of T at Scarborough

#### Imagining Ireland in 2020.

THURSDAY, SEPTEMBER 28  
Garret FitzGerald, former prime minister of Ireland. Sam Sorbara Auditorium, Brennan Hall, St. Michael's College. 6 p.m. Celtic Studies

#### Contested Genealogies: Feminist Scholarship in/and the Place of Canada.

THURSDAY, SEPTEMBER 28  
Prof. Himani Bannerji, York University, and Prof. Bonita Lawrence, Queen's University. William Doo Auditorium, New College Residence, 45 Wilcocks St. 7 p.m. Women and Gender Studies

#### After the Revolution in Corporate Law.

FRIDAY, SEPTEMBER 29  
Prof. Roberto Romano, Yale Law School, Canadian Law & Economics Association lecture. Bennett Lecture Hall, Faculty of Law, 78 Queen's Park. 1:30 p.m. Law

#### North Korea — and China — Take on the World.

FRIDAY, SEPTEMBER 29  
Gordon Chang, writer and author. 208N Munk Centre for International Studies. 2 to 4 p.m. Registration: webapp.mcs.utoronto.ca. Study of Korea

#### Reading Writing Surfaces: Jane Austen's Fiction Manuscripts.

FRIDAY, SEPTEMBER 29  
Prof. Kathryn Sutherland, University of Oxford. 205 Claude Russell Building, 140 St. George St. 4:15 p.m. Toronto Centre for the Book

#### The Volokolamsk Paternikon: Its Origins and Genre.

TUESDAY, OCTOBER 3  
Allan Smith, theology, University of St. Michael's College. 108N Munk Centre for International Studies. Noon to 1:30 p.m. Registration: webapp.mcs.utoronto.ca. European, Russian & Eurasian Studies

#### Dentistry Dean's Lecture Series.

TUESDAY, OCTOBER 3  
Prof. James Beck, University of North Carolina, on Periodontal Disease as an Exposure for Cardiovascular Disease and Pregnancy Outcomes. Status of the Evidence. Prof. Steven Offenbacher, University of North Carolina, on Oral Biofilm Infection and Maternal-Infant Health. 170 Faculty of Dentistry. 124 Edward St. 4 to 5:30 p.m.

#### Cognitive Underpinnings of Magical Action.

TUESDAY, OCTOBER 3  
Prof. Jesper Sørensen, University of Southern Denmark. Combination Room, Trinity College. 4:10 to 5:30 p.m. Advanced Study of Religion

#### Heterogeneous Catalysis From First Principles.

WEDNESDAY, OCTOBER 4  
Prof. Jens Nørskov, Technical University of Denmark. 116 Walberg Building. 12:30 p.m. Chemical Engineering & Applied Chemistry

#### Islamic Revival and the Feminist Subject.

FRIDAY, OCTOBER 6  
Prof. Saba Mahmood, University of California at Berkeley, Refashioning the Arab-Islamic Worlds series. 108N Munk Centre for International Studies. 2 to 4 p.m. History and Near & Middle Eastern Civilizations

#### The Work and Challenges at Social Capital Partners.

WEDNESDAY, OCTOBER 11  
Bill Young, Social Capital Partners. 12-190 OISE/UT, 252 Bloor St. W. Noon to 2 p.m. Social Economy Centre, OISE/UT

#### Ukraine's Energy Security: Between Russia, Central Asia, Political Instability and the West.

WEDNESDAY, OCTOBER 11  
Prof. Margitta Balmaceda, Secon Hall University. 208N Munk Centre for International Studies. 5 to 7 p.m. Registration: webapp.mcs.utoronto.ca. Petro Jacky Program for the Study of Ukraine

#### Confessions of a Reluctant Multiculturalist.

WEDNESDAY, OCTOBER 11  
Nino Ricci, author. Madden Hall, St. Michael's College. 103 St. Joseph St. Frank Jacobucci Centre for Italian Canadian Studies

#### Albrecht Dürer's Irish Soldiers and Peasants.

THURSDAY, OCTOBER 12  
Michael Ryan, Chester Beatty Library, Dublin, visiting scholar, Celtic studies. 400 Alumni Hall, St. Michael's College. 6 p.m. Celtic Studies

### COLLOQUIA

#### Holocaust and Humanitarian Intervention.

WEDNESDAY, SEPTEMBER 27  
Prof. Michael Mairus, history, graduate faculty series. 208B Sidney Smith Hall. Noon to 1:30 p.m. History

#### Icebergs, Washboard Road and Meandering Syrup.

THURSDAY, SEPTEMBER 28  
Prof. Stephen Morris, physics. 102 McEwen Physics Laboratories. 4:10 p.m. Physics

#### Mathematics and Physics in Descartes and Galileo.

FRIDAY, SEPTEMBER 29  
Prof. James Hankinson, University of

Texas at Austin. 323 Old Victoria College. 91 Charles St. W. 4 p.m. History & Philosophy of Science & Technology

#### Why No National Science Foundation? Senator Fred Harris' Struggle to Reshape U.S. National Science Policy During the Turbulent 1960s.

WEDNESDAY, OCTOBER 4  
Mark Solovey, Institute for the History & Philosophy of Science & Technology. 323 Old Victoria College. 91 Charles St. W. 4 p.m. History & Philosophy of Science & Technology

### SEMINARS

#### Magical Realism Versus the Sacred: On the Question of Violence.

WEDNESDAY, SEPTEMBER 27  
Prof. Ato Quaysion, English, advanced degree students circle. Combination Room, Trinity College. 4:15 to 4:45 p.m. Diversity, Trinity College

#### Tales of the Gold Rush: Gene Flow With South America in a Newly Discovered Population of Sclerotinia sclerotiorum Associated With California Lettuce Crops.

FRIDAY, SEPTEMBER 29  
Gabriela Malvaré, PhD thesis defence. B142 Earth Sciences Centre. 3 p.m. Plant & Microbial Biology Program

#### What Has Mind Got to Do With It?

TUESDAY, OCTOBER 3  
Prof. Jesper Sørensen, University of Southern Denmark. Combination Room, Trinity College. 11 a.m. to 1 p.m. Advanced Study of Religion

#### Who's Planning Toronto?

TUESDAY, OCTOBER 3  
Paul Bedford, Paul Bedford & Associates, and Margaret Zeidler, UrbanSpace Property Group Ltd., Election 06: What Future for Toronto? series. Innis Café, Innis College. 6:30 to

8:30 p.m. Urban Studies Program, Innis College, and Urban & Community Studies

#### It's Like Deja Vu All Over Again: Citizens Fight to Stop the Construction of a Mega Gas Plant in the Toronto Portlands.

WEDNESDAY, OCTOBER 4  
Marilyn Charley, former member of the Ontario Parliament. 1210 Bohen Centre for Information Technology. 4 p.m. Environment

#### Acute Health Effects of Ambient Fine Particulate Matter and Ozone in Healthy Adults.

THURSDAY, OCTOBER 5  
Bruce Uch, PhD candidate, Institute of Medical Sciences and Centre for Environment. 106 Health Sciences Building, 155 College St. 4 p.m. Environment

#### The Nexus of Institutions and the Unexpected: Unintended Consequences in China's Fiscal Reform.

FRIDAY, OCTOBER 6  
Prof. Victor Shih, Northwestern University. 208N Munk Centre for International Studies. 2 to 4 p.m. Political Science, Asian Institute and International Studies

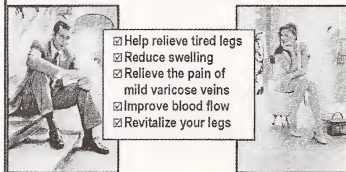
#### Understanding ABA Signalling Using Chemical Genomics.

FRIDAY, OCTOBER 6  
Jignusha Patel, PhD proposal. B142 Earth Sciences Building. 3 p.m. Plant & Microbial Biology Program

#### How Do Cities Set Financial Priorities?

TUESDAY, OCTOBER 10  
Joe Pennacchetti, City of Toronto, and Todd Macdonald, Performance Concepts. Election 06: What Future for Toronto? series. Innis Café, Innis College. 6:30 to 8:30 p.m. Urban Studies Program, Innis College, and Urban & Community Studies

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## EVENTS

### MEETINGS & CONFERENCES

#### Renaissance Medievalisms.

**FRIDAY, OCTOBER 6 AND SATURDAY, OCTOBER 7**  
The rejection of the medieval heritage and the reception of classical ideals have traditionally been used to define the Renaissance. This interdisciplinary conference will examine the Renaissance in terms of the presence of the medieval past in the culture of Renaissance Europe. Victoria College. Registration fee: \$50, students \$25. Registration and program details: www.crr.ca.

#### Skill, Jobs and Immigrants: What's Working, Who's Working?

**THURSDAY, OCTOBER 12 AND FRIDAY, OCTOBER 13**  
Conference goals: to highlight innovative approaches to the effective and equitable integration of immigrants into the Canadian labour force; to provide examples of innovative projects in skill learning and jobs that can be adopted or adapted by other organizations; to engage employers, labour, community organization and all levels of government in a dialogue about innovative and rights-based models and to seek their support for these initiatives; and to bring together labour, community, business and academic representatives to share knowledge and to engage in a critical analysis of current policy and practice using an equity framework. Hart House. Registration and agenda: www.ontario.ca/education. Centre for the Study of Education and Work, OISE/UT and Toronto Training Board.



### MUSIC

#### FACULTY OF MUSIC EDWARD JOHNSON BUILDING

**Thursdays at Noon**  
**THURSDAY, SEPTEMBER 28**  
Midon Koga and Jessica Johnson, piano. Walter Hall. 12:10 p.m.

**THURSDAY, OCTOBER 5**  
Katharine Rapoport, viola. Peter Stoll, clarinet. Walter Hall. 12:10 p.m.

**THURSDAY, OCTOBER 12**  
Music and Poetry: The Exquisite Hour. Karim Salayman, tenor. Cameron Stone, piano. Eric Donville, speaker. Walter Hall. 12:20 p.m.

#### Faculty Artist Series.

**FRIDAY, SEPTEMBER 29**  
Lorna MacDonald, soprano. Peter Stoll, clarinet. Cameron Stone, piano. Walter Hall. 7:30 p.m. Tickets: \$22, students and seniors \$12.

#### World of Music.

**SATURDAY, SEPTEMBER 30**  
Nuit Blanche. Lobby.

#### Voice Performance Class.

**TUESDAY, OCTOBER 3 AND OCTOBER 10**  
Featuring student performances. Walter Hall. 12:10 p.m.

#### Jazz.

**WEDNESDAY, OCTOBER 4 AND OCTOBER 11**  
Small Jazz Ensembles. Walter Hall. 7:30 p.m.

### PLAYS & READINGS

#### Reef Madness: The Musical.

**WEDNESDAY TO SATURDAY, SEPTEMBER 27 TO SEPTEMBER 30**  
By Dan Stuhley and Kevin Murphy. Directed by Elena Mosoff. Hart House Theatre. Performance at 8 p.m., Saturday Sept. 30, 8 p.m. and midnight. Tickets: \$20, students and seniors \$12. Box office: 416-978-8849 or www.uoft.ca.

#### Shakespeare and the Queen's Men: The Queen's Men in London.

**TO OCTOBER 22**  
Join a modern-day troupe as they attempt to recover the rehearsal techniques of yesterday by taking part in a theatrical experiment of open rehearsals and trial performances. After each open rehearsal and trial performance, audience members will be invited to review the show to help determine if the company is ready to "represent the Queen in the provinces."

**SUNDAY, OCTOBER 1**  
The Famous Victories of Henry V. Open rehearsal. Noon. Trial performance: 8 p.m.

7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St.

**WEDNESDAY, OCTOBER 4**  
The Famous Victories of Henry V. Trial performance: 7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St.

**FRIDAY, OCTOBER 6**  
King Lear. Trial performance: 7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St.

**SUNDAY, OCTOBER 8**  
The Famous Victories of Henry V. Trial performance: 7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St.

**WEDNESDAY, OCTOBER 11**  
King Lear. Trial performance: 7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St.

**THURSDAY, OCTOBER 12**  
The Famous Victories of Henry V. Trial performance: 7 p.m. Glen Morris Studio Theatre, 4 Glen Morris St. Jackman Program for the Arts, Pociu, Ludique Societas, Graduate Centre for Study of Drama and English.

### EXHIBITIONS

#### ERIC ARTHUR GALLERY FACULTY OF ARCHITECTURE, LANDSCAPE & DESIGN

#### Norman Foster: Gliding Through Space.

**TO SEPTEMBER 30**  
Architectural, engineering and furniture projects by acclaimed British architect Norman Foster. 230 College St. Gallery hours: Monday to Friday, 9 a.m. to 5 p.m.; Saturday, Sunday to 5 p.m.

#### U OF T ART CENTRE To a Watery Grave.

**TO SEPTEMBER 30**  
Exhibition examines the loss and imagery associated with doomed ships, deaths by drowning and lost souls. Contains traditional, actual works of art as well as a range of historical artifacts and photographs, curated by Andrew Hunter. Laidlaw Wing, University College.

#### 18th-Century Silver From the University of Toronto

#### Art Collection.

**TO OCTOBER 21**  
This small but exquisite collection of 18th-century English silver was received by the university in 1998. Laidlaw Wing, University College. Hours: Tuesday to Friday, noon to 5 p.m.; Saturday, noon to 4 p.m.

#### JUSTINA M. BARNICKE GALLERY HART HOUSE

#### Stephen Andrews: Selected Works From the Salah J. Bachir Collection.

**TO OCTOBER 9**  
This exhibition, a survey of works by Toronto-based artist Stephen Andrews, brings together works in a variety of media including latex, oil, silkscreen print, crayon and animation from 1995 on. Both galleries. Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 4 p.m.

#### DORIS MCCARTHY GALLERY U OF T AT SCARBOROUGH Rhonda Wepler and Trevor Mahovsky.

**TO OCTOBER 22**  
Representations or alteration of everyday objects such as staples, coffee cups, bags, shopping carts and cars. Each is rendered in a single material approximating its general physical character in terms of colour, opacity and reflectivity. Gallery hours: Tuesday to Friday, 10 a.m. to 4 p.m.; Sunday, noon to 5 p.m.

#### BLACKWOOD GALLERY U OF T AT MISSISSAUGA Isma: To Have an Idea.

**TO OCTOBER 22**  
A survey exhibition of films produced by Igloolik Isma Productions — Canada's first native independent production company founded in 1990 by Zacharias Kunuk, Paul Apak Angilirq, Paulosie Qullitah and Norman Goh. Gallery hours: Monday to Friday, 11 a.m. to 5 p.m.; Sunday, 1 to 5 p.m.

#### THOMAS FISHER RARE BOOK LIBRARY

#### Extra muros/Intra muros: A Collaborative Exhibition of Rare Books and Special

#### Collections at the University of Toronto.

**TO DECEMBER 22**  
An exhibition highlighting the rare books and special collections at colleges and institutions in and around U of T. Hours: Monday to Friday, 9 a.m. to 5 p.m.

#### FACULTY CLUB

#### If You Could Read My Mind: An Ode to Gordon Lightfoot.

**OCTOBER 3 TO OCTOBER 31**  
Presented by Five Arts: Lena Endicott, Nancy Anderson, Marcia Zamble, Nancy Neal and Victoria Wallace. The Pub. Hours: Monday to Friday, noon to 10 p.m.

### MISCELLANY

#### Rhythms and Dance.

**SATURDAY, SEPTEMBER 30**  
Second annual cultural music and dance concert, organized by the Faculty of Music to aid international health initiatives that are improving the lives of destitute people in developing countries. MacMillan Theatre, Edward Johnson building. 7 p.m. Tickets: \$10, available from the office of student affairs in the Stone Lobby of the Medical Sciences Building, 9 a.m. to 4 p.m.



### DEADLINES

Please note that information for the Events listing must be received at The Bulletin office, 21 King's College Circle, by the following times:

Issue of October 11 for events taking place Oct. 11 to 24: **TUESDAY, SEPTEMBER 26**

Issue of October 24 for events taking place Oct. 24 to Nov. 7: **TUESDAY, OCTOBER 10**

For information regarding the Events section please contact Alisa Ferguson at 416-978-6981; alisa.ferguson@utoronto.ca

## COMMITTEES

The Bulletin regularly publishes the terms of reference and membership of committees. The deadline for submissions is Monday, two weeks prior to publication.

### ADVISORY

#### VICE-PRESIDENT AND PRINCIPAL, U OF T AT SCARBOROUGH

**In accordance with the Policy on Appointment of Academic Administrators,** an advisory committee has been established to recommend a vice-president and principal of the University of Toronto at Scarborough. Professor Kwong-loi Shun has been appointed chair professor of philosophy at the Chinese University of Hong Kong and resigned as vice-president and principal effective Sept. 1. Professor Jonathan Freedman has been appointed interim vice-president and principal until June 30 or the appointment of a new vice-president and principal, whichever comes first. Members are: President David Taylor (co-chair); Professors Vivek God, vice-president and provost (co-chair); Maydame Andrae, life science; UTSC; Wayne Dowler, humanities; UTSC; William Gough, physical and environmental sciences and faculty governance; UTSC; Paul Kingston, social sciences; UTSC; Sharmista Shah, management; UTSC; and Roshan School

of Management, Ian Orchard, vice-president and principal; UTM; Susan Pfeiffer, dean, School of Graduate Studies and vice-provost (graduate education); Mary Pugh, mathematics, Faculty of Arts & Science; John Scherk, computer and mathematical sciences, UTSC; and Polka Siverio, physics and dean, Faculty of Arts & Science; and Judith Eigenbrand, graduate student, life sciences, UTSC. Sherri Helwig, co-op program in arts management, UTSC; Jenny Joseph, vice-chair, Scarborough Campus Students' Union; Don MacMillan, student recruitment and registrar, UTSC; Victoria Owen, head librarian, UTSC; Maureen Somerville, alumni governor; John Wight, alumnus; and Rob Wulian, vice-president, Scarborough Campus Students' Union. The committee welcomes comments and nominations from interested persons. These should be sent to Helen Lasthiotakis, director (policy and planning), by Oct. 10 at 225, Simcoe Hall, fax: 416-978-3939; e-mail: h.lasthiotakis@utoronto.ca.

**CALL FOR NOMINATIONS**  
In accordance with Section 62 of the

#### Policy on Appointment of Academic Administrators, the provost has issued a call for nominations of individuals to serve on the committee that will advise the president on the appointment of a new principal for Woodsworth College.

Professor Mariel O'Neill-Kurch will complete her term as principal June 30. The policy mandates the potential composition of the committee as follows: the vice-president and provost or representative (chair); three to five members of the teaching staff of the college and/or those who teach in the college's programs; one to three students of the college; the dean of the School of Graduate Studies or representative, the dean of the Faculty of Arts & Science or representative; two or three other qualified scholars from within or outside this university but outside the college; and a librarian, where appropriate. In addition, the committee may include an alumnus/a or one or two members of the administrative staff.

Nominations to serve on the advisory committee should be sent to Carol Robb, assistant vice-provost, by Oct. 16 at carol.robb@utoronto.ca; fax: 416-971-1380.

### BMO Nesbitt Burns

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# THE ART OF UNIVERSITY ARCHITECTURE

*Building is symbol of university's place in community*

By MARC GOTLIB

ALL GREAT urban universities struggle with a common urban challenge. How does a university define its terrain within the larger fabric of the city? At one time the answer was simple: isolation. In the classic "town and gown" cultures of the medieval university, nothing more eloquently expressed this attitude than the long, high walls encircling its perimeter, punctuated by a single door guarded by that occasionally fearsome fixture of collegiate culture: the porter.

Today, those walls survive mainly as a metaphor, an expression of the university's intellectual freedom, but also of the sometimes disabling isolation of academic culture. Certainly the classic isolationism of collegiate architecture has lost its authority, its last expression at the University of Toronto being Ron Thom's Massey College — an outstanding building that nevertheless projects a rather secretive, even intimidating image. Today, by contrast, urban universities face a different challenge: how can they enhance the urban fabric of the campus without building a wall around the campus?

The doctrine of isolation may have had its day but the reverse raises problems in its own right. The reality at the University of Toronto is that we probably have not done enough to identify the campus as such. This vast academic metropolis has not fully established its precincts as a living campus — a campus defined in part through architectural and landscape markers that promote the sense of lived and imagined community. Hence the important role recently assigned to "gateway" or "portal" structures: monuments, arches and the like that function as both ceremonial entrance and marker of what goes on within. Those portals take a variety of forms: the big O cantilevered across Graduate House, the new gates at King's College Circle and, of course, the redevelopment of the St. George streetscape, a critical intervention that radically transformed a street possessing all the charm of an East Berlin boulevard in the 1960s.

A building, too, can function as a potent gateway, signalling to the community what the university stands for and what stands within. Perhaps no building at the University of Toronto has the potential to convey this message more expressively and to revitalize a university and an urban space than 1 Spadina Crescent, whose 36-metre tower, surrounded by an impressive array of dormers, turrets and gargoyles, offers a commanding prospect over an historic district of unparalleled richness and diversity. Few grand structures in the university — or for that matter in the city — have led lives at once so interesting and, for lack of a better word, so discontinuous.

Designed by the prominent Toronto architectural firm of Smith and Gemmell, the Gothic Revival building was erected in 1875 to house Knox College; four decades later, the Presbyterians relocated eastward, on St. George. The structure then became home to the Spadina Military Hospital for convalescing First World War soldiers, to the armoueries of the Toronto Regiment, to the Connaught Laboratories, which conducted drug research and development, and finally to the university itself.



ADDITIONS would be built on as each new tenant sought to adapt 1 Spadina Crescent to its own purposes. If the building's main facade remains remarkably intact, the more delicate north facade, facing Bloor Street, has almost vanished. Any serious restoration will have to take down the additions, which would unveil an entirely new prospect onto a building that we all have seen and yet in key respects simply do not know.

It is not only the building's striking design and stunning location that mark it out for special treatment. By virtue of its dedicated circle and soaring tower, it is hard to imagine a more impressive gateway to the university. The building and its situation could not be more different than those long college walls that, historically, could seem to nurture a university's culture of secrecy and isolation.

True, it needs a renovation — a project that should encompass not only the building itself but also the entire historic site. But what makes this building a unique gateway is the work that goes on within its walls. In this respect, 1 Spadina Crescent's spiritual renovation is well underway, although scarcely along the lines that would have been envisioned by John Knox or his followers. The future home of the fine art department, the building is already a locus for artists working across a variety of traditional and new media. Art students have thoroughly colonized its strange and unpredictable sequence of interiors, assimilating the sometimes bizarre detritus of the building's past lives into their own intellectual and creative practices. Before long, the artists will be joined by art historians, archaeologists and architectural historians, an intellectual constellation that has discovered in 1 Spadina Crescent not just buff bricks and mortar but a site that almost by its nature seems structured to serve the special demands of the visual arts. Precisely the building's liminal location — at once part of the campus and part of the city — precisely its storied, diverse and sometimes tragic history — make 1 Spadina Crescent the kind of place where the visual arts can thrive. And with the Faculty of Architecture, Landscape, and Design right down the street, the intersection of College and Spadina has the potential to emerge as the city's newest precinct dedicated to the visual arts.

From the history of art across cultures to the latest developments in studio practice, the disciplines of the visual arts thrive on the freedom and intellectual exchange that universities offer. But those same disciplines require to no less degree stimulus from the community at large, both the global network of museums, galleries and arts infrastructure and the immediate environs of the bustling street. Call it redeveloped, repositioned, rebranded, restaged, renewed or restored, 1 Spadina Crescent offers just such a prospect.

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